

Information Berni Gallery at the Jersey Arts Centre

Background

The Berni Gallery is an integral part of the Jersey Arts Centre, an arts complex in the centre of St. Helier comprising a 250-seat theatre, a number of rooms, and a bar/restaurant. The gallery, doubling as a foyer to the theatre, is located on the first floor and is reached by the main staircase or lift for wheeled access.

During the day the gallery receives visits from a broad section of the community, including school parties during term time, and in the evening when the theatre is in use as many as 250 people may pass through, viewing work before the performance and in the interval.

Phillips Street is situated east of Bath Street and the Jersey Arts Centre is some 75 yards from Minden Place multi-storey car park. The Arts Centre is open Monday to Saturday from 7.30am until 10.30pm, and on Sundays for performances only.

Hanging Space

The gallery provides 33 linear metres of hanging space with an effective height of two metres. The total area is approximately 80 square metres; a plan is available on request.

Surfaces

The gallery floor consists of grey rubber/ vinyl tiles throughout, and the walls are clad with plywood, enabling exhibits to be screwed to the walls. It is painted with white emulsion.

Lighting

Natural light is provided via patent anti-sun dormer windows, extending almost the length of the gallery at a height of four metres on the Phillips Street side. Artificial light is provided by a track lighting system housing a combination of spotlights and floodlights.

Other facilities

Plinths, two display cases and book rests are available with advance warning, measuring: -

Plinths

Triangle tops: 2 x triangle topped plinths with 51cm triangle tops, with a high of 96cm; Square tops: 5 tops x 41 cm square & 3 tops x 51cm square.

3 x small square plinths, at 48cm high;

2 x medium square plinths, at 71cm high;

3 x high plinths, at 95cm high.

Wall mounted book rests (2 of) 66cm width x 46cm depth

Security

The Jersey Arts Centre is manned during opening hours and an infrared security alarm cover is in use at other times. A CCTV system with a recorded link is in use 24 hours a day and covers the gallery and staircases.

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Policy

The gallery has a continuous run of exhibitions throughout the year. Each exhibition is normally mounted for three weeks, although there are occasions when this period can be extended. Our policy is to stimulate interest by competitions, student shows, and group exhibitions. We also show touring exhibitions from London's Hayward Gallery, and other organisations, and by artists working outside the Island both from the UK and further a-field.

Administration

The gallery is under the artistic control of the Jersey Arts Centre, assisted by an Exhibitions Sub-Committee, which comprises of practicing artists and teachers. An Exhibition Co-ordinator is responsible for the day to day organisation of the gallery and for the more informal Bar Gallery exhibition space on the ground floor in the bar/restaurant area.

Application procedure

Artists wishing to hold an exhibition in the Berni Gallery are required to submit an application to the Exhibitions Sub-Committee. The application criteria document is available on request, detailing the information required. The Exhibitions Sub-Committee normally meet monthly, following which prospective exhibitors are then notified. Artists wishing to show work in Bar Gallery may contact the Exhibition Co-ordinator to arrange a meeting to discuss further.

Publicity and mailings

Although publicity is the responsibility of the artist, the Jersey Arts Centre publishes a four-monthly brochure giving information about the programme in the Berni Gallery and in the Benjamin Meaker Theatre. Every effort will be made to include information relating to exhibitions and, where possible an illustration.

The deadlines are: Exhibitions between Jan & April, the information is required previous Sept/ October; exhibitions between May & August, require information previous Dec/ Jan; and exhibitions between September & December, require previous March/ April.

Invitations

Jersey Arts Centre will also include an email invitation to the exhibition in one of its mailings to the Friends (members) of the Jersey Arts Centre for no extra charge. Generally such mailings take place at the beginning of the month before the period covered by the quarterly brochure, but there are sometimes other mailings during the quarter. Artists are responsible for checking the timing of these mailings with the Exhibition Co-ordinator.

If you have any queries please contact Exhibition Co-ordinator on 01534 700423 / email:exhibitions@artscentre.je